

NAXOS

NORTH AMERICAN NEW RELEASE GUIDE

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ORDER DATE: MAY 1, 2005

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Epic Tribute to Freedom on NAXOS American Classics

BOYER: Ellis Island: The Dream of America

Barry Bostwick • Blair Brown • Olympia Dukakis • Anne Jackson • Bebe Neuwirth • Eli Wallach • Louis Zoric • Philharmonia Orchestra • Peter Boyer

Prologue • Words of Helen Cohen, James Apanorithi, Lillian Galleta, Lazarus Salomon, Helen Rosenthal, Manny Steen, and Katherine Beychock • Interludes • Epilogue: "The New Colossus"

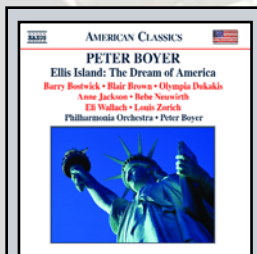
What was it like to be one of the millions of immigrants coming to America through Ellis Island early in the 20th century?

Peter Boyer's *Ellis Island: The Dream of America* brings that experience to life in a unique and powerful way.

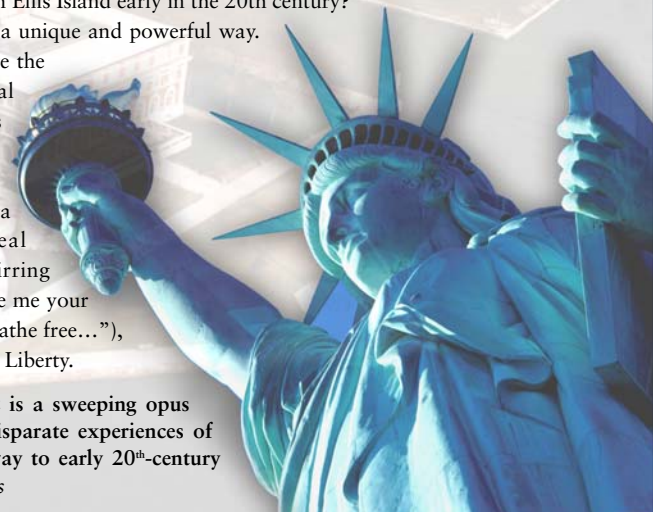
This work combines elements of symphonic music, theatre and history to celebrate the American immigrant experience. Boyer chose stories from the Ellis Island Oral History Project, wove them together into a narrative describing the hopes, dreams and struggles of these individuals, and composed dramatic and evocative symphonic music which frames and amplifies these stories. A cast of renowned

stage and screen actors joins with symphony orchestra in bringing to life the actual words of these real American immigrants. The work closes with a stirring reading of Emma Lazarus's *The New Colossus* ("Give me your tired, your poor, your huddled masses yearning to breathe free..."), the classic poem inscribed on the base of the Statue of Liberty.

"Peter Boyer's *Ellis Island: The Dream of America* is a sweeping opus masterfully chronicling, in words and music, the disparate experiences of seven European immigrants humbly making their way to early 20th-century America...Boyer's masterwork" — *The Buffalo News*



PAGE 2



More great new releases this month



The Choir of Clare College gives a moving performance of John Stainer's choral masterpiece, *The Crucifixion*

PAGE 4



EuroArts DVD presents an exceptional documentary featuring Caruso, Gigli, and other outstanding tenors of the 78 era

PAGE 12



The Zefiro Ensemble brings to life the superb music of Vivaldi in the latest release from the Vivaldi Edition

PAGE 8



The Vermeer Quartet presents the depth of a lifetime's creative experience with the complete Bartók String Quartets

PAGE 8



Dietrich Fischer-Dieskau and András Schiff come together to deliver an unforgettable performance of Die Schöne Müllerin

PAGE 13



African Guitar Summit showcases the musical gifts of Canada's finest guitarists of African origin

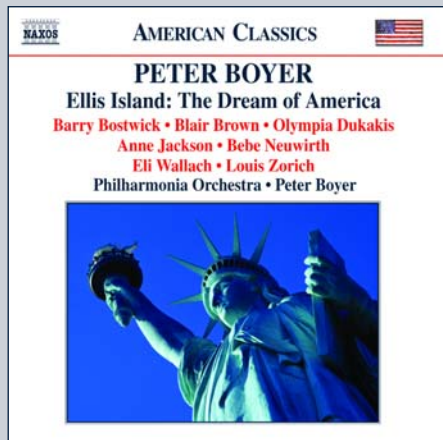
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BOYER: Ellis Island: The Dream of America



Barry Bostwick • Blair Brown • Olympia Dukakis • Anne Jackson • Bebe Neuwirth • Eli Wallach • Louis Zorich
Philharmonia Orchestra • Peter Boyer

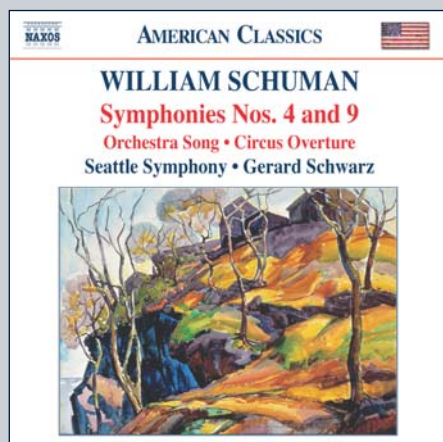
Prologue • Words of Helen Cohen, James Apanomith, Lillian Galleta, Lazarus Salamon, Helen Rosenthal, Manny Steen, and Katherine Beychock • Interludes • Epilogue: "The New Colossus"

What was it like to be one of the millions of immigrants coming to America through Ellis Island early in the 20th century? Peter Boyer's *Ellis Island: The Dream of America* brings that experience to life in a unique and powerful way. This work combines elements of symphonic music, theatre and history to celebrate the American immigrant experience. Boyer chose stories from the Ellis Island Oral History Project, wove them together into a narrative describing the hopes, dreams and struggles of these individuals, and composed dramatic and evocative symphonic music which frames and amplifies these stories. A cast of renowned stage and screen actors joins with symphony orchestra in bringing to life the actual words of these real American immigrants. The work closes with a stirring reading of Emma Lazarus's *The New Colossus* ("Give me your tired, your poor, your huddled masses yearning to breathe free..."), the classic poem inscribed on the base of the Statue of Liberty.

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8559246
SRP:\$7.99 (\$9.99CAN)
Playing Time 43:31



SCHUMAN: Symphonies Nos. 4 and 9

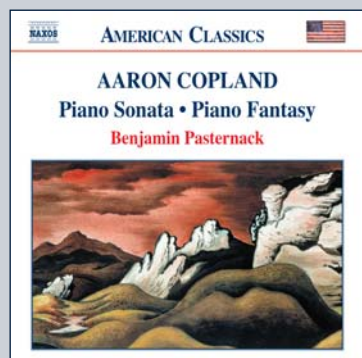
Seattle Symphony • Gerard Schwarz
Symphonies Nos. 4 and 9 • Orchestra Song • Circus Overture

William Schuman was the composer of ten symphonies and a significant representation of music in many genres. Though nearly four decades separate his *Fourth* and *Ninth Symphonies*, they both convey a broad range of emotions shaped by the experience of World War II. The lighter *Circus Overture* and *Orchestra Song* serve to demonstrate the breadth of Schuman's orchestral language.

This recording, with Gerard Schwarz and the outstanding Seattle Symphony Orchestra (known for brilliant performances of 20th century works) mark the exciting beginning to a complete Schuman symphony cycle on Naxos American Classics.



8559254
SRP:\$7.99 (\$9.99CAN)
Playing Time 63:25



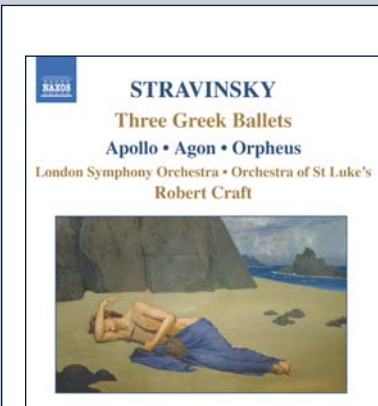
COPLAND: Piano Sonata • Piano Fantasy

Benjamin Pasternack, Piano
Piano Fantasy • Piano Sonata • Piano Variations

- The *Piano Variations* was Copland's first major work for piano, and was lauded by Bernstein as one of his favorite piano works.
- Among Copland's most personal and intimate works is his *Piano Sonata*, and the *Piano Fantasy* is described by Copland as "a spontaneous and unpremeditated sequence of 'events' that would carry the listener irresistibly (if possible) from first note to last."
- Benjamin Pasternack performs these great works with every appropriate nuance.



8559184
SRP:\$7.99 (\$9.99CAN)
Playing Time 63:08



THE ROBERT CRAFT SERIES STRAVINSKY: Three Greek Ballets

London Symphony Orchestra • Orchestra of St. Luke's • Robert Craft

Apollo • Agon • Orpheus

- This is the newest release in the recently launched and critically acclaimed Robert Craft Series from Naxos.
- The three ballets span 30 years of Stravinsky's career, and represent some of the composer's best work.
- Craft leads the London Symphony Orchestra and the Orchestra of St. Luke's in these world-class performances.

*Previously available on Music Masters (Agon)
and Koch International Classics (Apollo and Orpheus)*

8557502
SRP:\$7.99 (\$9.99CAN)
Playing Time 77:45



BARTÓK: Complete String Quartets **2 CDs**



Vermeer Quartet

String Quartets Nos. 1-6

The string quartets of Béla Bartók occupy a central position in the classical repertoire of the twentieth century. Not only are they a milestone in the evolution of the quartet literature, but they provide an overview of their composer's output at all the main junctures of his career. These masterpieces truly offer the range and depth of a lifetime's creative experience.



8557543-44
SRP:\$15.99 (\$19.99CAN)
Playing Time 2:34:12

BARTÓK: Piano Music • 4



Jenő Jandó

For Children (Gyermekeknek)

- The influence of Hungarian folk music on Bartók was evident throughout his career and inspired him to compose the two volumes titled *For Children*.
- Although described as little pieces for beginners, without stretches of an octave, they (as in Bartók's famous *Mikrokosmos*) offer a much wider view of music than is often seen in teaching material.

- The brilliant Jenő Jandó appears on more than 170 Naxos releases.

8555998
SRP:\$7.99 (\$9.99CAN)
Playing Time 76:19



AKUTAGAWA: Ellora Symphony



New Zealand Symphony Orchestra

Takuo Yuasa

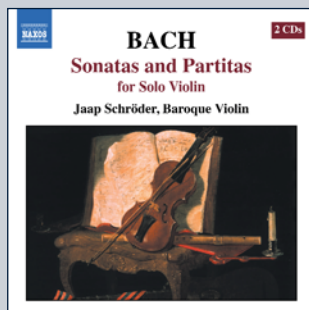
Rapsodia per orchestra • Ellora Symphony Trinita Sinfonica

- Yasushi Akutagawa was a leading figure not only in Japanese music but general culture.
- His compositions embraced many genres and fields, from his earlier Soviet-influenced compositions to his later avante garde techniques.

8555975
SRP:\$7.99 (\$9.99CAN)
Playing Time 54:09



BACH: Sonatas and Partitas **2 CDs**



Jaap Schröder, Baroque Violin

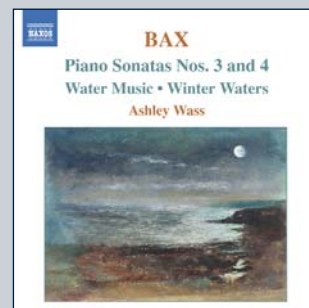
Sonatas Nos. 1-3 • Partitas Nos. 1-3

- Profound in spirit and monumental in scope, these are arguably the most difficult works ever written for the violin.
- The crowning glory of the set is the immense *Chaconne* from the *Partita in D minor*, which makes unprecedented demands of the performer's expressive and technical abilities.



8557563-64
SRP:\$15.99 (\$19.99CAN)
Playing Time 2:23:00

BAX: Piano Sonatas Nos. 3 and 4



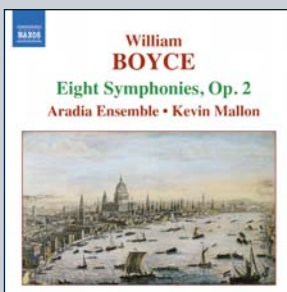
Ashley Wass

Piano Sonatas Nos. 3 and 4 • Water Music • Winter Waters • Country-Tune • O Dame Get Up and Bake Your Pies

- Bax, best known for his orchestral poems, wrote prolifically for the piano, his primary instrument.
- This second release in the series of complete piano works by Bax includes the large scale *Third* and *Fourth Piano Sonatas*, quasi-symphonic in conception and treatment.
- Ashley Wass, who will complete the series of Bax piano works for Naxos, delivers in true artistic form.



8557592
SRP:\$7.99 (\$9.99CAN)
Playing Time 73:16



BOYCE: Eight Symphonies, Op. 2

Aradia Ensemble • Kevin Mallon
Symphonies Nos. 1-8

- William Boyce was among the most important English composers of the late Baroque period, 25 years younger than Handel, whom he outlived by 20 years
- Boyce's delightful *Eight Symphonies* are the best known and most popular of his works.
- Kevin Mallon and the Aradia Ensemble appear on more than 10 Naxos recordings.

8557278
SRP:\$7.99 (\$9.99CAN)
Playing Time 60:57



BRAHMS: Four Hand Piano Music • Vol. 14

Silke-Thora Matthies • Christian Köhn

Piano Quartet No. 2 in A major, Op. 26 • Five Waltzes, Op. 39

- Brahms was an accomplished pianist, whose output for piano spanned his entire life.
- In addition to his solo works, he made four-hand piano arrangements of many of his orchestral, vocal and chamber scores.
- These arrangements are filled with the expansive beauty of Brahms' original works.

8554821
SRP:\$7.99 (\$9.99CAN)
Playing Time 52:24



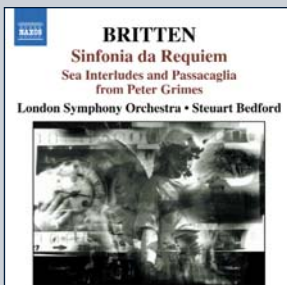
BRIAN: Violin Concerto

Marat Bisengaliev, Violin • BBC Scottish Symphony Orchestra • Lionel Friend

Comedy Overture - The Jolly Miller • Violin Concerto in C major • Symphony No. 18

- Havergal Brian's *Concerto in C Major* is arguably one of the greatest of all British violin concertos, and Marat Bisengaliev gives a great performance
- The *Eighteenth Symphony*, composed in 1961, is Brian's most approachable and accessible symphony, crowd-pleasing to the end.

8557775
SRP:\$7.99 (\$9.99CAN)
Playing Time 54:45



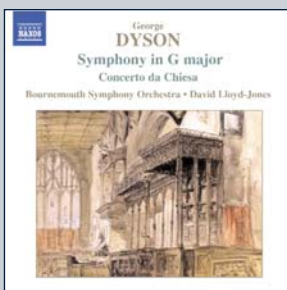
BRITTEN: Sinfonia da Requiem

London Symphony Orchestra • Stuart Bedford

Symphonic Suite: Gloriana, Op. 52a • Four Sea Interludes and Passacaglia from Peter Grimes, Op. 33 • Sinfonia da Requiem, Op. 20

- The earliest of the works on this disc, the *Sinfonia da Requiem*, is a memorial to Britten's parents and the victims of war in Europe.
- The *Four Sea Interludes and Passacaglia* from Peter Grimes are frequently performed favorites by orchestras around the world.
- Stuart Bedford leads the mighty London Symphony Orchestra in these magnificent performances.

8557196
SRP:\$7.99 (\$9.99CAN)
Playing Time 72:03



DYSON: Symphony in G major

Bournemouth Symphony Orchestra • David Lloyd-Jones • Solo String Quartet: Duncan Riddell & Helen Cox, Violin • Stuart Green, Viola • Timothy Walde, Cello

At the Tabard Inn - Overture • Concerto da Chiesa for String Orchestra • Symphony in G major

- First performed in 1938, Dyson's *Symphony* had to wait until the 1990's to achieve the recognition it deserves as one of the finest twentieth-century British symphonies.
- Though this work opens and closes with pageantry reminiscent of Dyson's choral works, it is also filled with enigmatic beauty and brilliant orchestral effects.

8557720
SRP:\$7.99 (\$9.99CAN)
Playing Time 72:33



FINZI: I Said to Love

Roderick Williams, Baritone • Iain Burnside, Piano

I Said To Love, Op. 19b • Let Us Garlands Bring, Op. 18 • Before and After Summer, Op. 16

- Gerald Finzi made a significant contribution to British twentieth-century song-writing.
- He is especially known for his settings of Thomas Hardy, his favorite poet.
- Finzi's empathy with Hardy's bleak fatalism and his sense of transience permeates all three collections on this disc.

8557644
SRP:\$7.99 (\$9.99CAN)
Playing Time 61:19





FALLA: El Sombrero de Tres Picos (The Three Cornered Hat)

Alicia Nafé and María José Martos, Mezzo-sopranos • Asturias Symphony Orchestra (OSPA) • Maximiano Valdés

El Amor Brujo (Love, the Magician) • El Sombrero de Tres Picos (The Three-Cornered Hat)
Danza from La Vida Breve

- Manuel de Falla is widely recognized as the leading figure in 20th century Spanish composition.
- *El Sombrero de Tres Picos* (The Three Cornered Hat) is perhaps Falla's best-known work, and is considered among his masterpieces.



8557800
 SRP:\$7.99 (\$9.99CAN)
 Playing Time 68:00

- Maximiano Valdés and the Asturias Symphony Orchestra of Spain give these atmospheric works brilliant performances and authentic attention.

DVD-A

5110018
 SRP:\$14.99 (\$24.99CAN)
 Playing Time 68:00



hybrid SACD

6110018
 SRP:\$14.99 (\$24.99CAN)
 Playing Time 68:00



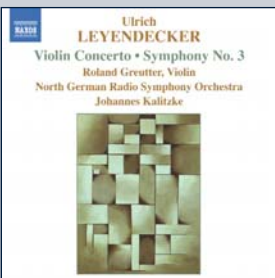
HANDEL: L'Allegro, il Penseroso ed il Moderato 2 CDs

Linda Perillo, Soprano • Barbara Hannigan, Soprano • Knut Schoch, Tenor • Stephan MacLeod, Bass • Junge Kantorei • Frankfurt Baroque Orchestra
 Joachim Carlos Martini

L'Allegro, il Penseroso ed il Moderato • Oratorio in Three Parts

- This composition marked an important stage in the development of the English oratorio.
- The music is breath-taking, the arias and ensembles full of exhilarating Italianate melodies.
- Masterful soloists and the brilliant Frankfurt Baroque Orchestra mount an outstanding performance.

8557057-58
 SRP:\$15.99 (\$19.99CAN)
 Playing Time 2:10:43



LEYENDECKER: Violin Concerto • Symphony No. 3

Roland Greutter, Violin • North German Radio Symphony Orchestra • Johannes Kalitzke

Violin Concerto • Symphony No. 3

- Leyendecker is one of a younger generation of German composers who have turned their backs on the avant-garde and embraced past traditions, yet he avoids mimicking the styles of past masters.
- The works on this disc vividly demonstrate the composer's interest in music as sonic architecture, while managing to communicate directly and emotionally with the listener.

8557427
 SRP:\$7.99 (\$9.99CAN)
 Playing Time 57:43



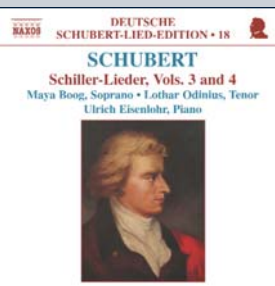
REGONDI • MERTZ: Guitar Music

Ricardo Gallén, Guitar

Regondi: Premier Air Varié, Op. 21 • Réverie, Op. 19 • Étude No. 4(b) • Deuxième Air Varié, Op. 22
Mertz: From Bardenklänge (Bardic Sounds), Op. 13 • Polonaise Nos. 1-7 • Rondino

- Both Mertz and Regondi carried on the composer-performer tradition of Sor and Giuliani.
- Both found inspiration in the piano music of Chopin, Mendelssohn and Schumann, and adapted elements of their music into their own creative processes.

8555285
 SRP:\$7.99 (\$9.99CAN)
 Playing Time 71:50



SCHUBERT: Schiller-Lieder, Vols. 3 and 4 2 CDs

Maya Boog, Soprano • Lothar Odinius, Tenor • Ulrich Eisenlohr, Piano

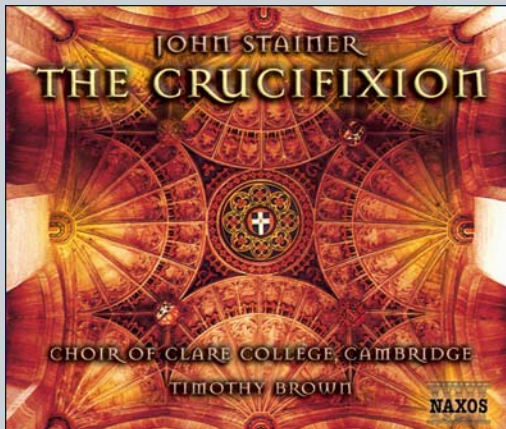
Der Jüngling am Bache • Das Geheimnis • Leichenfantasie • Der Graf von Habsburg • Der Erwartung • And den Frühling • Die Götter Griechenlands
Des Mädchens Klage • Klage der Ceres • Thekla (eine Geisterstimme)

- Schubert set the poetry of over 115 writers to music – resulting in a total of more than 700 songs.
- This is a double-album of settings of poems by Schiller, Schubert's first and foremost inspiration as a composer of songs.

8557369-70
 SRP:\$15.99 (\$19.99CAN)
 Playing Time 1:38:30



STAINER: The Crucifixion



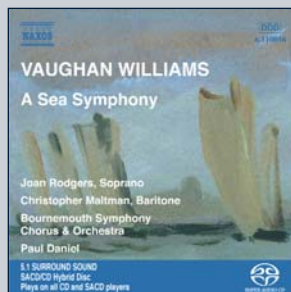
James Gilchrist, Tenor • Simon Bailey, Bass • Choir of Clare College, Cambridge • Stephen Farr, Organist • Timothy Brown
The Crucifixion: A Meditation on the Sacred Passion of the Holy Redeemer

Modeled on the great passion settings of J.S. Bach, Stainer's *Crucifixion* is amongst the most popular of all English choral works and vividly portrays the events of the Passion of Christ. Scored for tenor and bass soloists, organ and mixed choir, this piece combines recitatives, solos and masterful choruses that range from the graphic mob shouts of *Crucify Him* to the ethereally beautiful meditation of the work's centerpiece *God so loved the world*.

8557624
 SRP:\$7.99 (\$9.99CAN)
 Playing Time 66:47



VAUGHAN WILLIAMS: A Sea Symphony hybrid SACD



Joan Rodgers, Soprano • Christopher Maltman, Baritone • Bournemouth Symphony Chorus & Orchestra • Paul Daniel
A Sea Symphony

• The acclaimed Naxos recording of Vaughan Williams' epic *First Symphony* is at last available on SACD!

"...Daniel's is an unabashedly youthful take on this monumental score. His greatest virtue is in that he moves things forward with vigor, informs everything with raw enthusiasm...he approaches this score with, like the venerable Boult, a sense of boyish discovery...each generation has to come to grips anew with this music, and here Daniel does so splendidly."

-William Zagorski, *Fanfare*, May/June 2004

6110016
 SRP:\$14.99 (\$24.99CAN)
 Playing Time 63:54



NAXOS FILM MUSIC CLASSICS 5/17/05

IBERT: Macbeth



Slovak Radio Symphony Orchestra (Bratislava) • Adriano

Film Scores: Macbeth • Golgotha • Don Quichotte

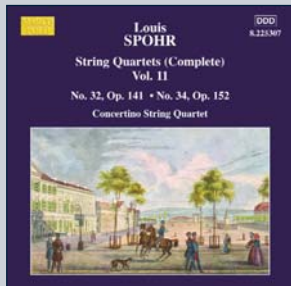
- This collection of Ibert's inspired film scores is the newest addition to the critically acclaimed Naxos Film Music Classics series.
- Orson Welles hand-picked Ibert to compose the score for his brilliant film, *Macbeth*.
- Ibert's demanding and dramatic score to the French picture *Golgotha*, dealing with the last days of Christ, stands on its own as an outstanding composition.

8557607
 SRP:\$7.99 (\$9.99CAN)
 Playing Time 77:19



MARCO POLO 5/17/05

SPOHR: Complete String Quartets • Vol. 11



Concertino String Quartet

String Quartets Nos. 32 and 34

- Louis Spohr was accepted during his lifetime as one of the most important composers of early German romanticism.
- Spohr's string quartets display the elegance and versatility for which he was known.

8225307
 SRP:\$9.99 (\$12.99CAN)
 Playing Time 66:06




Classical Music for Meditation

Naxos presents a fresh new series featuring four calming selections of **Music for Meditation**. Each CD includes an introduction by expert Dharmachari Jñanagarbha about the role of classical music in the practice of meditation.

Although Meditation often takes place in silence, there are several reasons why calming music can also help focus the mind. After the introduction, there is a brief explanation of the choice of tracks within the overall context of the composer/period chosen.

"The greatest music is both a communication from the upper levels of human consciousness and also a way of helping us to ascend to such levels ourselves and I hope that the music in this collection will transport you from the cares of the everyday world up to the heavens." - Dharmachari Jñanagarbha

Bach for Meditation




8557650
SRP:\$7.99 (\$9.99CAN)
Playing Time 78:01




Harpischord Concerto: Adagio • Bach/Gounod: Ave Maria • Italian Concerto in F major: Andante • Cello Suite No. 1: Prelude • Suite No. 2 in B minor: Sarabande • Jesu bleibet meine Freude • Orgelbüchlein: Ich ruf zu dir • Piano Concerto in E major: Siciliano • Easter Oratorio: Adagio • Suite No. 3 in D major: Air • Piano Concerto No. 5 in E major: Largo; Double Concerto in D minor: Largo; and much more

Mozart for Meditation




8557651
SRP:\$7.99 (\$9.99CAN)
Playing Time 74:20




Andante for flute & orchestra in C major • Piano Concerto No. 23: Adagio • Vesperae Solennes de Confessore • Divertimento No. 15: Adagio • Serenade No. 10 in B flat major 'Gran Partita' • Ave verum corpus: Andante • Piano Concerto No. 21: Andante • Adagio for Violin & Orchestra • Flute Quartet No. 1 • Violin Concerto No. 3: Adagio • Divertimento No. 2: Adagio • Flute & Harp Concerto: Andante

Gregorian Chant for Meditation




8557653
SRP:\$7.99 (\$9.99CAN)
Playing Time 75:25




INTROITUS: Adorate Deum • Da pacem • Dominus illuminatio mea • Laetetur cor • GRADUALIA: Dirigatur • Domine, Dominus noster • lacta cogitatum • Laetatus sum • VERSUS ALLELUIATICI: Adorabo • De profundis • Deus, iudex iustus • Laudate Deum • OFFERTORIA: De profundis • Domine, convertere • Iubilate Deo universa terra • Iustitiae Domini • COMMUNIONES: Circuibo • Dicit Dominus: Implete hydrias • Dominus firmamentum meum • Qui manducat • Gustate et videte (Psalmus 33)

Early Music for Meditation

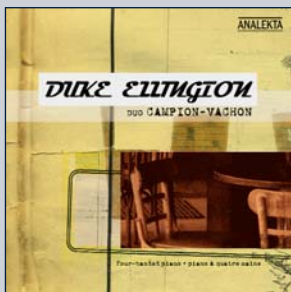


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SRP:\$7.99 (\$9.99CAN)
Playing Time 65:24



Mevlana • Anon: Nevestinko oro • Anon: Lamento di Tristano: La Rotta • Anon: Guardame les vacas • Byrd: Pavan • Canova da Milano: Ricercar • Carmina Burana: Axe Phebus aureo • Carmina Burana: Katerine collaudemus • Arcadelt: La pastorella mia • Anon: Perla mya cara • Dall'acqua: La traditora • Buxtehude: Nun komm der Heiden Heiland • Sephardic Songs: A la nana • and much more

DUKE ELLINGTON: Four Handed Piano



Duo Campion-Vachon
Washington Wobble • Scattin' at the Kit Kat • Blue Bubbles New World A-Coming • Day-Dream • Satin Doll • Rent Party Blues • Serenade to Sweden • A Portrait of Bert Williams In a Sentimental Mood • Freedom (Word You Heard) I Never Felt This Way Before • Sophisticated Lady • Just A-Sittin' and A-Rockin' • I Got It Bad (And That Ain't Good) Rub-A-Tub-Lues • Rent Party Blues (vieux style / old style)

• With this new CD, Campion-Vachon Duo presents their own versions of some of Duke Ellington's best loved standards for Four Handed-Piano.

"... the arrangements are idiomatic and inventive and warmly appealing, capturing the spirit of and fully respecting the original tune" - *Classics Today*

AN29820
SRP:\$16.99 (\$20.99CAN)
Playing Time 52:45



Montréal Jazz Club



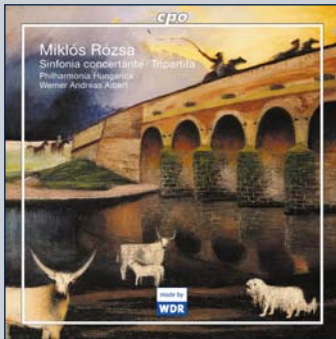
Chantale Thibeault • Anthony Rozankovic • Marianne Trudel Pierre Pépin • Camil Belisle • Patrick Vetter • Jean-Luc Thibeault Francis Covan • Benoit Charest • Quatuor Menasen Philippe Dunnigan • Mélanie Bélaïr • Ligia Paquin • Carla Antoun *Reste avec moi • Je reviendrai à Montréal • The Rules of the Road Pas question d'aventure • La nuit est à nous • Alys en cinémascope Everything Must Change • Gilberto • Chanson de Delphine • J'ai quitté mon île • La valse des lilas • The First Time • A Case of You*

• This talented group of musicians comes together to perform jazz songs from Quebec, France and America with Chantale Thibeault.

"This is a jazz-combo-with strings concept with the twist being a focus on repertoire that is distinctively Montrealais. This means a sophisticated, yet hip, spin to the tunes..." - *La Scena Musicale*

AN28831
SRP:\$16.99 (Previously released in Canada)
Playing Time 53:38





RÓZSA: Sinfonia concertante • Tripartita

Philharmonia Hungarica • Werner Andreas Albert

Sinfonia concertante op. 29 for Violin, Violoncello and Orchestra • Notturmo ungherese op. 28 • Tripartita op. 33

- If one were to enumerate the pioneers of American film music, Miklos Rozsa would certainly be numbered amongst them.
- Rozsa enjoyed a successful career in Hollywood that brought him sixteen Oscar nominations and three Oscar awards, including an award for the music to Ben-Hur.
- CPO now presents three of Rozsa's contributions to his select oeuvre of chamber pieces, orchestral works, and concertos.

999839-2
SRP:\$16.99 (\$29.99CAN)
Playing Time 63:42



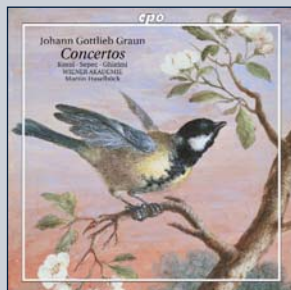
FLECHA: Ensaladas

La Stagione Armonico • Concerto di Viole "L'Amoroso" • Sergio Balestracci

Ensalada "La Justa" • Ensalada "El Jubilate" • Ensalada "El Fuego" • Cabezon: Tiento + Diferencias

- A theoretician of the Spanish renaissance defined the ensalada as a composition combining comic and ironic elements and mingling the sacred and the profane, various languages, and poetic meters, while always serving an edifying purpose.
- Mateo Flecha, the music director to the Infantas Maria and Juana at the court in Arévalo, was the great master of this madrigal form existing only in Spain.
- The rapid sequence of changing actions also is sure to fascinate and captivate today's listening audiences.

777070-2
SRP:\$16.99 (\$29.99CAN)
Playing Time 61:16



GRAUN: Concertos

Ilja Korol, Violin • Daniel Sepec, Violin • Vittorio Ghielmi, Viola da Gamba • WIENER AKADEMIE • Martin Haselböck

Sinfonia Grosso in D major • Violin Concerto in D minor • Violin Concerto in A major • Concerto per la Viola da Gamba in A major

- During his own lifetime, J. G. Graun, the brother of Carl Heinrich Graun, was the epitome of a famous musician both as a gifted violinist and as a "fiery instrumental composer."
- He wrote the majority of his instrumental works for the concerts of the Prussian court orchestra, of which he was concertmaster.
- The *Sinfonia Grosso in D major* surpasses "all other symphonies by Graun in succinctness of expression and strength of melodic invention."
– Carl Mennicke, musicologist

999887-2
SRP:\$16.99 (\$29.99CAN)
Playing Time 68:38



SALLINEN: Symphony 8 • Violin Concerto

Jaakko Kuusisto, Violin • Staatsphilharmonie Rheinland-Pfalz • Ari Rasilainen

Shadows op. 52 • Symphony No 8 • Violin Concerto op. 18 • The Palace Rhapsody op. 72

- Sallinen, one of Finland's leading composers, enjoys international esteem, and his works are performed throughout the world.
- The *Symphony No 8*, his last symphony to date, was composed in 2001 as a commissioned work for the Concertgebouw Orchestra in Amsterdam.
- Sallinen assigned the symphony the subtitle *Autumn Fragments*, which refers not only to the composer's age but also to the tragic events of September 11.

999972-2
SRP:\$16.99 (\$29.99CAN)
Playing Time 67:52



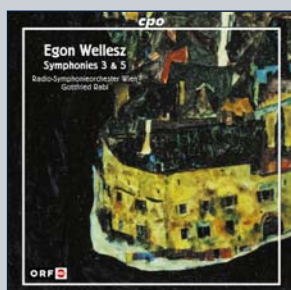
SCHÜTZ: Historie der Auferstehung Jesu Christi

WESER-RENAISSANCE • Manfred Cordes

Surrexit pastor bonus • Historia der Auferstehung Jesu Christi • Ich bin die Auferstehung und das Leben

- This CPO edition featuring works by Schütz has already attained benchmark status in musical circles.
- The Weser-Renaissance ensemble's consummate and vibrant performance has once again put Schütz on the musical map as one of the most exciting musicians of the 17th century.

777027-2
SRP:\$16.99 (\$29.99CAN)
Playing Time 60:16



WELLESZ: Symphonies 3 & 5

RadioSymphonieorchester Wien • Gottfried Rabl

Symphony No 3, op. 68 • Symphony No 5, op. 75

- CPO presents *Symphonies 3 and 5* of Egon Wellesz, a great forgotten composer.
- The premiere of the *Symphony No 3* was not held until April 2000, fifty years after its composition, and became the celebrated sensation in a subscription concert of the Vienna Symphony.
- With this recording, Wellesz's complete symphonies are now available through CPO.

999999-2
SRP:\$16.99 (\$29.99CAN)
Playing Time 63:22



African Guitar Summit



Alpha YaYa Diallo • Mighty Popo • Adam Solomon • Pa Joe • Madagascar Slim • Donné Robert • Naby Camara • Kofi Ackah • Theo Boakye
Obaa Y Ewa • Malembo • Mwajuma • Cette Vie • Salama • Sikyi Hilife Medley • Djarabi • Mwembo • Zanahary • Nyame Somafe
Pesa Ni Unfunguo • Unwibutso • Sadebake • Nabhoran

African Guitar Summit features the finest Canadian guitarists of African origin. The history of the guitar in Africa is perhaps one of the best examples of the cross-fertilization of music within that continent, and of the ongoing “feedback loop” of musical influences back and forth between Africa and the Western hemisphere. *African Guitar Summit* celebrates a diverse group of musicians, each an expert in their styles of music, who have all brought musical gifts of their own to this fabulous recording.

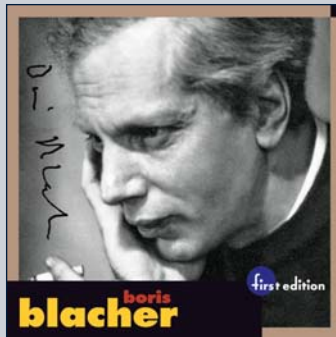
TRCD3014
 SRP:\$16.99 (Available from Naxos in U.S. only)
 Playing Time 70:44



FIRST EDITION 5/17/05



BORIS BLACHER



The Louisville Orchestra • Robert Whitney • Jorge Mester • Lawrence Leighton Smith

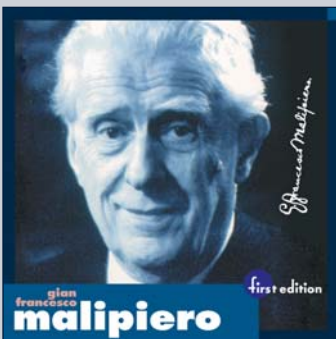
Orchestervariationen uber ein Thema von Paganini, op. 26 • Orchester Ornament • Studie im Pianissimo, op. 45 • Orchester Fantasie

First Edition hopes that this important Boris Blacher collection of his widely praised *Orchestral Variations on a Theme by Paganini*, and three important world premiere “variable meter” works will shed new light on this brilliant modern German composer. Blacher's celebrated *Orchestral Variations on a Theme by Paganini* joins three 1950s variable meter works, all incorporating a deft integration of his controlled variation of beats per measure and his brilliant modern jazz-influenced ensemble writing. Much like a great modern architect, Blacher adapted Hindemith's sense of pulse, responded to Schoenberg's radical technical organization, and possessed a Stravinsky-like spirit open to mid-century jazz. In doing so, Blacher created a body of riveting modern work that demands our attention.

FECD-0040
 SRP:\$12.99 (\$12.99CAN)
 Playing Time 56:28



GIAN FRANCESCO MALIPIERO



The Louisville Orchestra • Robert Whitney • Benjamin Owen, Piano

Fantasie di Ogni Giorno • Concerto No. 3 for Piano • Notturmo di Canti e Balli

Devoted to the complete First Edition recordings (all three, world premieres) of the most original and inventive Italian composer of his generation, this essential Gian Francesco Malipiero collection features three rare, revelatory works from the modern master's later years. The beautiful *Fantasies of Every Day* from 1953 evokes a sunny, lively, idealized day in the life of the composer. The moving *Piano Concerto No. 3* from 1948 is a superbly crafted Debussy-inspired piece, but the ultimate marvel is the *Notturmo di Canti Balli* (Nocturne of Songs and Dances), from 1957. In these four songs, Malipiero's always-fertile imagination paints an unforgettable portrait of his beloved “Venice by Night” captured here on a superb stereo recording produced by the legendary Howard Scott.

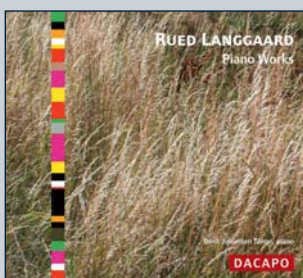
FECD-0036
 SRP:\$12.99 (\$12.99CAN)
 Playing Time 48:36



DACAPO 5/17/05



LANGGAARD: Piano Works



Berit Johansen Tange

Din Musiks Glands (The Light of Thy Music) • Himlen sukker (The Sky Groans) • Den fjeme Sang (The Far-away Song) • Sejlfærd (Sailing) Sommerhvisken (Summer Whisper) • Himmel-Ensomhed (Sky Solitude) • Den Hvileløse Vind (The Restless Wind) • Tavshedens Hav (The Sea of Silence) Regnfulde Blade (Rainy Leaves) • Gyldne Strømme (Golden Streams) • Molto agitato e con passione • Tranquillo • Efterhaanden Vanvittigt Tempo Vanvidsefteraarsnat (Insane Autumn Night) • Efteraarsengel (Autumn Angel) • Vanvidsgang (Running Mad)

- The evocative titles and the ecstatic sounds of Rued Langgaard's piano works reflect the composer's desperate longing to transcend the boundaries of our world.
- In the hands of young Danish pianist Berit Tange, all aspects of Langgaard's music are brought to life, so that we sense the composer's genius as well as his madness; his nostalgia as well as his strange modernity.

8226025
 SRP:\$16.99 (\$25.99CAN)
 Playing Time 66:53



BACH • LISZT: Lise de la Salle



Lise de la Salle
J.S. Bach: Toccata in D major • Choral Nun komm, der Heiden Heiland in G minor Chromatic Fantasia & Fugue in D minor Choral Ich ruf' zu dir, Herr Jesu Christ in F major • Prelude & Fugue in A minor
Liszt: Sonetto 104 del Petrarca (Années de pèlerinage, Italie) • Saint François de Paul marchant sur les eaux • La lugubre gondole • Mephisto Valse

V5006
 SRP:\$16.99 (Available from Naxos in U.S. only)
 Playing Time 75:18



- The most striking thing about Lise de la Salle is her sense of balance: sure of herself creatively yet open minded, perfectly controlled in her playing yet not content to stick to the status quo.
- The program of Lise de la Salle's second recording offers further proof of this taste for balance: the linear Baroque style of Bach and the fervent Romanticism of Liszt.

VIVALDI: Concerti per vari strumenti



Zefiro • Alfredo Bernardini
Concerto RV 559 in C major • Concerto RV 497 in A minor • Concerto RV 566 in D minor • Concerto RV 534 in C major • Concerto RV 548 in B flat major • Concerto RV 454 in D minor • Concerto RV 560 in C major

OP30409
 SRP:\$16.99 (Available from Naxos in U.S. only)
 Playing Time 64:10

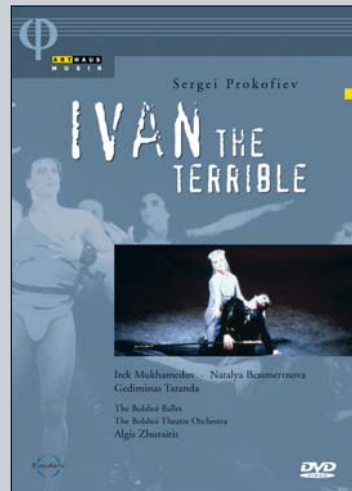


Who was 'Susanna dell'oboe'? A German visitor to Venice in 1726 tells us of this young resident at the Ospedale della Pietà, whom he heard playing sublimely – but without seeing her, for the female musicians of the Pietà performed behind a screen, making them all the more fascinating to music loving tourists...It was doubtless for this enigmatic Susanna, of whom we know nothing else, that Vivaldi composed the superb virtuoso *Concerto RV 454*, as well as the *Concerto for oboe and violin RV 548*. Bringing this music to life, the Zefiro ensemble demonstrates once more their unequalled insight into the Baroque wind repertoire.

ARTHAUS MUSIK 5/17/05



PROKOFIEV: Ivan the Terrible



Irek Mukhamedov • Natalya Bessmertnova • Gediminas Taranda • The Bolshoi Ballet • The Bolshoi Theatre Orchestra • Algis Zhuraitis

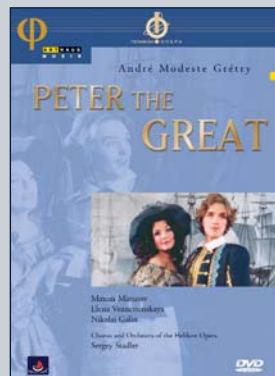
- Arthaus presents a performance of the ballet based on the film score of "Ivan the Terrible, Part II," written by Prokofiev.
- Mikhail I. Tchulaki, director of the Bolshoi Theatre in the 1970's, composed a ballet score based on Prokofiev's music.
- This program is an absolute rarity and a real treasure for all ballet lovers.

Picture Format: 4:3
 Sound Format: PCM Stereo
 Subtitles: None



101107
 SRP:\$19.99
 Playing Time 113:00

GRÉTRY: Peter the Great



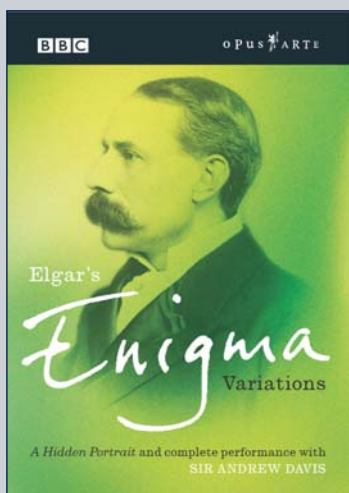
Maxim Mironov • Elena Voznessenskaya • Nikolai Galin • Chorus and Orchestra of the Helikon Opera • Sergey Stadler

- This production of *Peter the Great* was staged to celebrate the 300th anniversary of St. Petersburg.
- "The Helikon struck gold with house resident tenor Nikolai Dorozhkin as Tsar Peter. The role lies beautifully for Dorozhkin's grainy tenor, and he evidently enjoyed every moment of it." (*Operacritic.com*)

Picture Format: 4:3
 Sound Format: DD 2.0, DD 5.1, DTS 5.1
 Subtitles: IT, D, F, GB, SP



101097
 SRP:\$19.99
 Playing Time 146:00



ELGAR: Enigma Variations

BBC Symphony Orchestra • Sir Andrew Davis

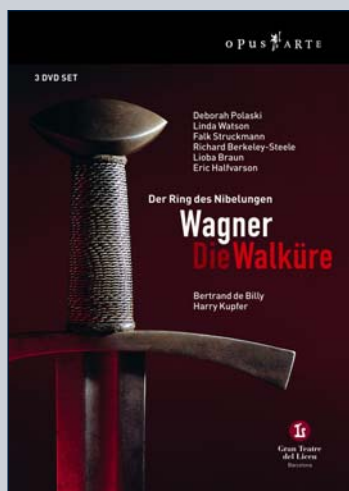
In an acclaimed BBC drama-documentary filmed in the rolling Malvern Hills, Sir Andrew Davis unravels the mystery of the famous musical puzzle contained in Elgar's seminal work. A landmark performance of the complete work by the BBC Symphony Orchestra conducted by Sir Andrew Davis, given in the cathedral in Elgar's home town of Worcester, is recorded in beautiful 5.1 surround sound.

Picture Format: 16:9
Sound Format: DTS Surround, LPCM Stereo
Subtitles: FR, DE, ES, IT



OA 0917D
SRP:\$29.99
Playing Time 85:00

WAGNER: Die Walküre 3 DVDs



Richard Berkeley-Steele • Eric Halfvarson
Falk Struckmann • Linda Watson • Deborah Polaski • Lioba Braun • Symphony Orchestra of the Gran Teatre del Liceu • Bertrand de Billy

In the second work of Wagner's epic cycle, *Der Ring des Nibelungen*, struggles of power mix with adulterous and incestuous love in an episode of dramatic vengeance. Filmed at Barcelona's Gran Teatre del Liceu in 2003, Harry Kupfer's acclaimed production, first staged in Berlin, numbers among the greatest

productions of modern times and is recorded in sumptuous surround sound.



OA 0911D
SRP:\$39.99
Playing Time 250:00

Picture Format: 16:9
Sound Format: DTS Surround, LPCM Stereo
Subtitles: EN, FR, DE, ES, CA, IT

WAGNER: Parsifal 3 DVDs



Christopher Ventris • Waltraud Meier
Matti Salminen • Tom Fox • Thomas Hampson
Deutsches Symphonie-Orchester Berlin
Festspielchor Baden-Baden • Kent Nagano

Ever since the world premiere of *Parsifal* at Bayreuth on 26th July 1882, the meaning of Richard Wagner's last opera has been widely discussed. Nikolaus Lehnhoff's visionary staging of this emotionally charged opera reveals a masterpiece of existential drama about human existence. Christopher Ventris and

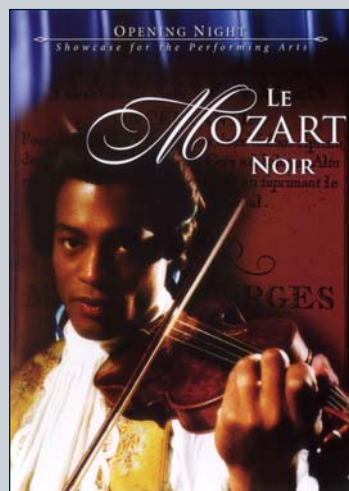
Waltraud Meier lead an inspired cast in a high definition recording in true surround sound.



OA 0915D
SRP:\$39.99
Playing Time 317:00

Picture Format: 16:9
Sound Format: DTS Surround, LPCM Stereo
Subtitles: EN, FR, DE, ES, IT

CBC HOME VIDEO 5/17/05



Le Mozart Noir

Tafelmusik Orchestra

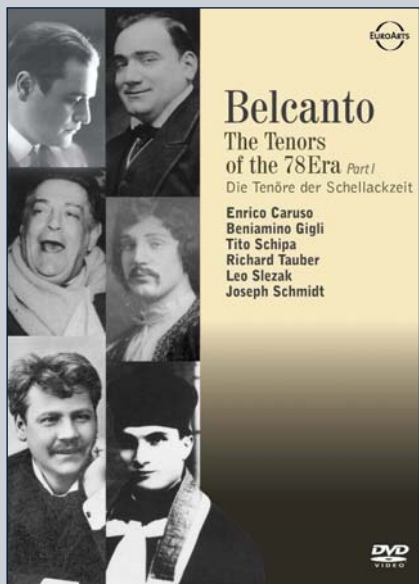
Filmed for the first time, the story of Joseph Boulogne, Le Chevalier de Saint-Georges, portrays the remarkable life of a man who overcame diversities of class, race and society to become a star in 18th century France. Born in Guadeloupe to a slave and a French colonist, Saint-Georges grew to be the first black man to lead France's most important orchestras. His musical compositions inspired Mozart and Haydn. As if that weren't enough, Saint-Georges was also France's finest fencer, a famed lover, and a General who led an army of 1000 black soldiers in the French Revolution – unprecedented in European history.



CMN29709
SRP:\$19.99 (Available from Naxos in U.S. only)
Playing Time 53:00

Picture Format: 4:3 Anamorphic
Sound Format: Stereo • Surround Sound
Subtitles: None

Belcanto: The Tenors of the 78 Era • Part 1



Enrico Caruso • Beniamino Gigli • Tito Schipa • Richard Tauber • Leo Slezak • Joseph Schmidt

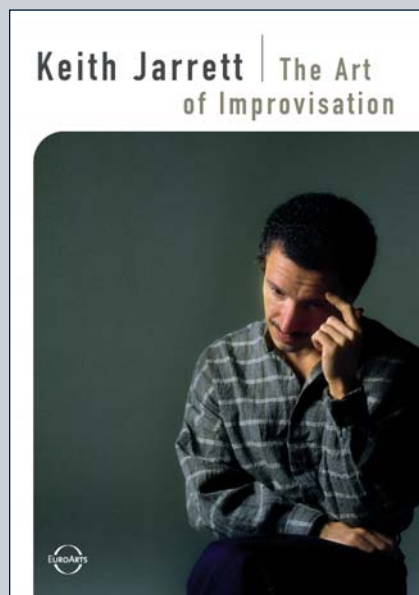
EuroArts DVD is delighted to present this exceptional documentary. The two-volume edition features the outstanding tenors of the 78 era, captured on black and white sound film. With never before seen footage, the individual artists are profiled and their exceptional talents demonstrated in representative recordings. Featuring Caruso, Gigli, Schipa, Tauber, Slezak, and Schmidt.

Picture Format: 4:3 Fullscreen
 Sound Format: Dolby Digital 2.0
 Subtitles: EN, GE, FR, IT, SP



2050207
 SRP:\$19.99
 Playing Time 170:00

Keith Jarrett: The Art of Improvisation



Manfred Eicher • Gary Peacock • Jack DeJohnette • Steve Cloud • Scott Jarrett • George Avakian • Charles Lloyd • Gary Burton • Miles Davis
 Toshinari Koinuma • Chick Corea • Charlie Haden • Dewey Redman • Rose Anne Jarrett • Jan Garbarek • Jon Christensen • Palle Danielsson

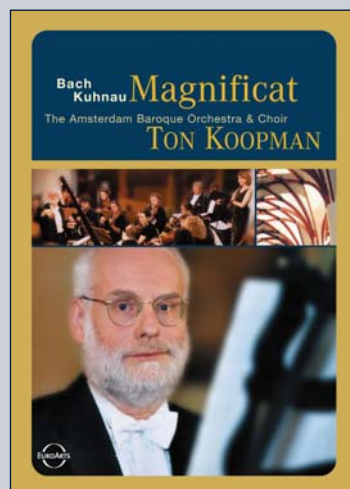
Keith Jarrett is one of the few jazz superstars, whose concerts sell out almost immediately wherever he plays. But Keith is much more than just a jazz musician. Through an exploration of his life and work, and close encounters with the man himself, this documentary offers an exceptional opportunity to examine the contrasting worlds of jazz and classical music. Great archive material is interweaved with original and richly detailed filmed interviews, not only with Keith himself, but with the musicians he has played with over the years, as well as with members of his family, tour managers and other close musical and recording associates. "Keith Jarrett - The Art of Improvisation" - produced and directed by Mike Dibb, in collaboration with Jarrett's biographer Ian Carr - is the first ever major documentary about Keith Jarrett to be made with the full co-operation of Jarrett himself.

Picture Format: 16:9 Anamorphic
 Sound Format: PCM Stereo
 Subtitles: EN, GE, FR, IT, SP



2054118
 SRP:\$24.99
 Playing Time 85::00

BACH • KUHNAU: Magnificat



Deborah York • Orlanda Velez Isidro • Bogna Bartosz • Jörg Dürmüller • Klaus Mertens • Amsterdam Baroque Orchestra & Choir • Ton Koopman

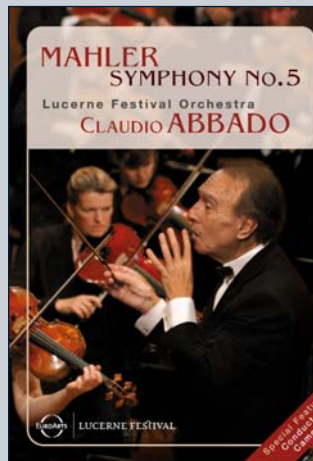
Widely accepted as a leading authority on Baroque music, Ton Koopman conducts J.S. Bach's *Magnificat* BWV 243 and the *Magnificat* of Johann Kuhnau - Bach's predecessor as cantor of the St. Thomas Church in Leipzig. The Amsterdam Baroque Orchestra and Choir, through their impeccable performance, aptly illustrate the enormous skill and diversity in J.S. Bach's music.

Picture Format: 16:9 Anamorphic
 Sound Format: PCM Stereo, DD 5.1, DTS 5.1
 Subtitles: EN, GE, FR, LT



2053419
 SRP:\$24.99
 Playing Time 87:00

MAHLER: Symphony No. 5



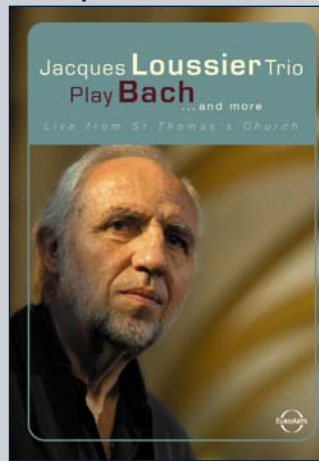
Lucerne Festival Orchestra • Claudio Abbado
 “The individual parts are so hard to play that they really call for an orchestra of soloists,” was Mahler’s worried verdict on his *Fifth Symphony*. Claudio Abbado ventured to form the new Lucerne Festival Orchestra from musicians as famous as they were highly regarded, and perform Mahler’s *Fifth Symphony* with them in the summer of 2004, a hundred years after its first performance. Anyone who missed those unforgettable concerts in Lucerne can experience them now, and marvel at the *Adagietto*, at the orchestra of soloists, and at Mahler’s rushing, tempestuous, world-moving symphony.



2054078
 SRP:\$24.99
 Playing Time 84:00

Picture Format: 16:9 Anamorphic
 Sound Format: PCM Stereo, DD 5.1, DTS 5.1
 Subtitles: None

Jacques Loussier Trio Play Bach...and more



Jacques Loussier, Piano • Benoit Dunoyer de Segonzac, Bass • André Arpino, drums
 At the Paris Conservatoire, Jacques Loussier’s individual take on Bach was very much to the liking of his fellow students, who continually begged him to play “his Bach.” To this day, Loussier improvises in the spirit of Bach, and that is precisely the secret of his success. His arrangements are works of complex revision, balancing composition and improvisation in skilful and surprising ways. Above all they give back to Baroque music, with its tendency towards rhythmic uniformity, a vitality and spontaneity that makes it sound alive and fresh to our modern ears.



2054068
 SRP:\$24.99
 Playing Time 111:00

Picture Format: 16:9 Anamorphic
 Sound Format: PCM Stereo, DD 5.1, DTS 5.1
 Subtitles: EN, GE, FR

TDK 5/17/05



SCHUBERT: Die Schöne Müllerin

Dietrich Fischer-Dieskau, Baritone • Andrés Schiff, Piano

Dietrich Fischer-Dieskau will turn 80 in May 2005. To celebrate the event, TDK has joined forces with the Schubertiade and Austrian Television to present a very special concert on DVD. In 1991, Dietrich Fischer-Dieskau finally agreed to perform Schubert’s *Die Schöne Müllerin* at the Feldkirch Schubertiade - he had not sung the song-cycle in public for twenty years. The pianist Andrés Schiff was another long-standing member of the inner circle, but this was the artists’ first collaboration in Feldkirch – and so Austrian Television (ORF) recorded the concert. It was a unique occasion, not only for the listeners in the hall but also for the two artists, who experienced their collaboration on the podium as something quite exceptional. The viewer can see this in the artists’ animated give and take, their spontaneous mutual reactions, the creative excitement and a rare artistic vivacity.



DVUS-CODSM
 SRP:\$24.99
 Playing Time 82:00

Picture Format: 4:3
 Sound Format: PCM Stereo
 Subtitles: EN, GE, FR, IT, SP

VERDI: Un ballo in maschera (Masked Ball)



Plácido Domingo • Josephine Barstow • Florence Quivar • Sumi Jo
 Leo Nucci • Konzertvereinigung Wiener Staatsopernchor
 Wiener Philharmoniker • Sir Georg Solti

TDK releases on DVD yet another gem from the archives of Austrian Television. The outstanding production of Verdi’s *Masked Ball* at the Salzburg Festivals 1989 and 1990 was Herbert von Karajan’s legacy to the Festival. Supported by a cast of superlative actor-singers in opulent scenery, Sir George Solti agreed to conduct the opera at short notice after Karajan’s unexpected death in 1989. This “operatic feast for posterity”, as it was called by Vienna’s *Kurier*, has now been released from the archives of Austrian Television for the enjoyment of opera lovers all over the world. This performance can claim for a special place not only in the history of opera but also in the history of opera on DVD.



DVUS-CLOPUBIM
 SRP:\$29.99
 Playing Time 145:00

Picture Format: 4:3
 Sound Format: PCM Stereo
 Subtitles: EN, GE, FR, IT, SP

BELLINI: I puritani

2 DVDs



Edita Gruberova • José Bros • Carlos Álvarez
 Simón Orfila • Orquestra Simfònica i Cor del
 Gran Teatre del Liceu • Friedrich Haider

TDK captures on DVD Andrei Serban’s production of Bellini’s gloomy masterpiece. The “Queen of Coloratura,” Edita Gruberova, is the undisputed star of this recording of *I Puritani* from the opera house in Barcelona. Her interpretation of Bellini’s Elvira has certainly become one of her showpieces and her superb technique, her top notes, exquisite pianissimos and her amazing command of coloratura make her the focus of this production.



DVUS-OPIP
 SRP:\$34.99
 Playing Time 159:00

Picture Format: 16:9
 Sound Format: DD 5.1, DTS 5.1, PCM Stereo
 Subtitles: EN, GE, FR, IT, SP

NAXOS TOUR DATES

Marin ALSOP

Brahms Symphony No. 1 8557428

Ein Deutsches Requiem
May 27 – DENVER, CO
Colorado Symphony

Verdi, *Force of Destiny Overture*
Shostakovich, *Violin Concerto No. 1*
Beethoven, *Symphony No. 5*
July 22 – DAYTONA BEACH, FL
Peabody Auditorium
London Symphony Orchestra

Works by Bernstein
July 23 – Daytona Beach, FL
Peabody Auditorium
London Symphony Orchestra

Bobby MCFERRIN

Try This at Home 2051397

Spirits of Music 2052147

May 12 – SEATTLE, WA
May 14 – BREMERTON, WA
May 15 – SANTA BARBARA, CA
May 17 – LAS VEGAS, NV
May 18-19 – STANFORD, CA
May 20 – CHICAGO, IL
May 24-25 – PITTSBURGH, PA
June 3-4 – TARRYTOWN, NY
June 10 – TORONTO, Ontario
June 13-17 – Omega Institute
June 19 – TELLURIDE, CO
June 25 – ASPEN, CO
June 29 – INTERLOCHEN, MI
June 30 – BERRIEN SPRINGS, MI

Hopkinson SMITH

A Dream E8896

July 24 – Amherst Early Music Festival,
Bennington College, BENNINGTON, VT

Works by Dowland, Ballard, and Kapsperger
July 28 – Hyde Hall, COOPERSTOWN, NY

Lise DE LA SALLE

Bach/Liszt V5006

Shostakovich, *Piano Concerto No. 1*
October 16 – RALEIGH, NC

Isabel BAYRAKDARIAN, soprano

Viardot-Garcia Songs AN29903

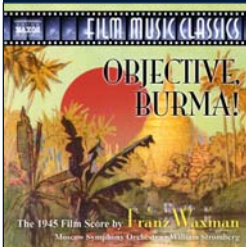
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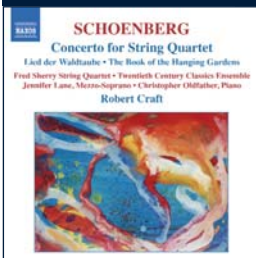
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Keith Jarrett | The Art of Improvisation



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